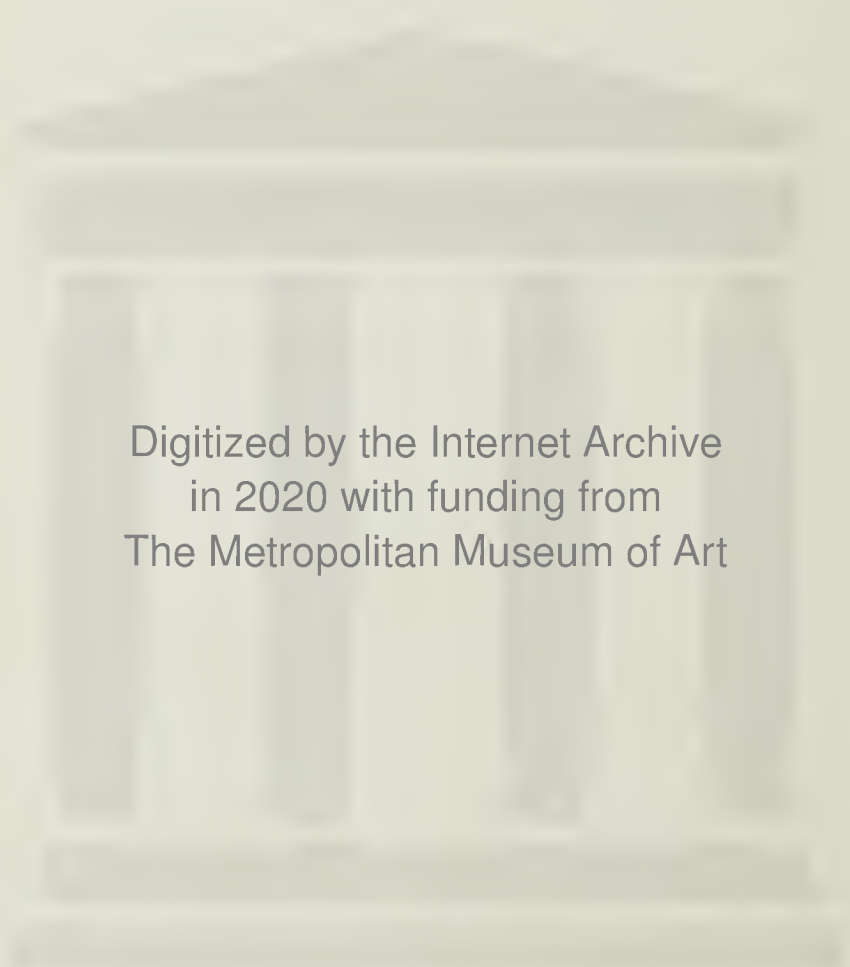


THE METROPOLITAN MUSEUM OF ART



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PAINTINGS

7

REVISED EDITION

CATALOGUE

OF

OIL PAINTINGS

DRAWINGS AND ORIGINAL SKETCHES

BY THE

OLD MASTERS

BELONGING TO HIS HIGHNESS, DON PEDRO DE BÓRBON

DUQUE DE DÚRCAL

THE PAINTINGS TO BE SOLD BY AUCTION

AT CHICKERING HALL

FIFTH AVENUE AND EIGHTEENTH STREET

ON WEDNESDAY AND THURSDAY EVENINGS, APRIL 10 AND 11
AT 8 O'CLOCK

THE DRAWINGS AND SKETCHES TO BE SOLD

ON FRIDAY AND SATURDAY EVENINGS, APRIL 12 AND 13
AT 7.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

WHERE THE ENTIRE COLLECTION IS NOW ON EXHIBITION
DAY AND EVENING

AMERICAN ART ASSOCIATION, MANAGERS

THOMAS E. KIRBY, AUCTIONEER

1889

*The paintings reserved in this collection were
brought to Paris & sold at Hotel d'Orléans Oct 3
1890. by Emile. Haro & Bloch, experts. Amount
of sale 111,710 francs*

GEORGE B. CURTIS
METROPOLITAN MUSEUM OF ART

Presented by *Mr. G. B. Curtis*

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within three days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.

INTRODUCTION.

THE proprietor of the gallery of pictures and drawings by the Old Masters, now offered to the inspection of the public, is Don Pedro Alicàntara de Borbon y Borbon, First Duke de Durcal, a grandee of Spain of the Grand Cross of Charles III., member of the Society of the Maestranze of Seville, and of the Spanish Geographical Society, etc., etc., etc. He was born in Madrid on the 12th of December, 1862. He is the son of their Serene Royal Highnesses and Infantas of Spain, Don Sebastian Gabriel de Borbon y Braganza and Donna Maria Christina de Borbon y Borbon, sister of King Francisco de Assisi. He is thus immediately related to the reigning houses of Spain, Portugal, Brazil, and Bavaria.

His father, the above-named Infante of Spain, Don Sebastian Gabriel, was born in Rio de Janeiro in 1811. He was the son of their Serene Royal Highnesses, Don Pedro de Borbon y Braganza, and Donna Maria Teresa de Braganza y Borbon, the daughter of Don Juan the Sixth, King of Portugal.

He was named Captain-General of the Spanish army by his Majesty, King Don Fernando the Seventh, who held him in particular esteem, and on the death of that monarch he retired to Naples, where he married in first nuptials the daughter of King Don Fernando the Second, of Naples.

In the first Spanish civil war, as in the campaigns which were fought in Naples on the side of the King Don Francisco the

Second, he displayed those remarkable military gifts which won for him so much praise at the defense of Gaeta and in the battle of Hernani.

Don Pedro de Borbon was married on the 6th of April, 1883, to Donna Caridad de Madan, descended from one of the principal families of Ireland and related to the Spanish nobility. He has two children, Donna Maria Christina and Donna Maria Pia, to whom their Sacred Majesties the Queen of Spain and the King of Portugal are godmother and godfather.

The present collection of pictures and drawings is, in part an heirloom of the family of Don Pedro de Borbon, and, for the rest, was brought together in Italy by his father Don Sebastian Gabriel de Borbon y Braganza, who by his relation to the King of Naples, whose sister he had married, and by the protection of the late Pope, Pio Nono, enjoyed peculiar facilities for obtaining works of art, in the breaking up of noble houses and the dispersal of collections in consequence of the political changes in the kingdom.

While the collection consists chiefly of the works of Spanish artists of the Neapolitan Kingdom, many of the pictures and drawings are by men native to the mother-country ; others stand for the Netherlands and for Flanders when those countries were under Spanish rule or controlled by Spanish influence. So large, and at the same time so characteristic, a representation of the art of the Spanish-Italian schools has never been seen in this country before ; and it is believed it cannot fail to prove of great interest to the general public, as well as to artists and connoisseurs.

CATALOGUE.

For Notice of Order of Sale, Form of Guarantee, etc., see last page.

CATALOGUE.

ANTOLINEZ DE SARABIA, Francisco.

Born at Seville in 1644. Died at Madrid in 1700. He began life as a student-at-law, but frequented the studio of Murillo, and the Academy founded in 1660. He showed great talent for painting, but was unwilling to be known as an artist, preferring the name of man-of-letters, and kept the fact of his painting a secret. His pictures are all very small; the largest of them are scarcely more than two feet in height.

Christ mounted on an ass amidst a throng of people crying Hosanna
THE ENTRY INTO JERUSALEM.

250. I

Pan Catalogue No 97 42 x 41 1/2 cm
Painted on copper.

Pan Cat. No 98 62 x 48 cm

THE TAKING DOWN FROM THE CROSS. *St John + 2 women around him, 2 soldiers behind*
Painted on copper.

300 2

Pan Cat 461 21 x 17 cm

THE VIRGIN AND CHILD. *Half length. The Virgin front*
holds infant & seated on her left knee

3

Painted on copper.

200 bid + mithdam

#3a *Flight into Egypt. Joseph riding across a river in a boat*

BLOOT, Pieter de.

A Flemish painter. Place and date of birth unknown. Died in 1667. Painted fairs and market-scenes. He is said to have been a pupil of Jordaens. An interesting painter of small rustic scenes and still-life.

Pan Cat 445 26 x 19 cm.

100 4.

A DRINKING-SCENE. (Signed.) *3 pigs seated playing cards.*

Pan Cat 446 26 x 19 cm

100 5

A DRINKING-SCENE. (Signed.) *3 pigs seated, drinking*

J. J. Bouchinot, later

BONITO, Giuseppe.

Born at Castellamare in 1705. Died in 1789. Painted historical pictures and portraits. A pupil of Solimena, and painter to the Spanish court in Naples.

- 6 A PORTRAIT. *Man, about 55 years old, 3/4 sight, from waist up. No feet. Painted*

BREUGHEL, John.

Paris Sale 2750 f.
Called "Velvet" Breughel, for what reason is not known. Born in Brussels in 1568. Died in 1625. His character and virtues made him much beloved by all who knew him. Rubens had a great esteem for him, and often invited him to paint backgrounds for his pictures. After his death, Rubens assisted in erecting a monument to his memory, and adopted his two daughters, one of whom married David Teniers.

- Upst price 3000 no bid*
7 ALLEGORICAL PICTURE OF MUSIC. *she a picture of Fortino is a man without pinto and mantle on left leg attended by a boy, both seated under a house in which 2 women are sewing. They are surrounded by musical instruments about 30 x 45 in.*

CANO, Alonzo.

Born at Granada in 1601. Died at Madrid in 1667. He was a pupil at Seville of Francisco Pacheco, the father-in-law of Velasquez. He also studied with Juan del Castillo and with Herrera. He went to Madrid, where he worked for thirteen years. Taken into favor by the Duc d'Olivarez, he was made Master of the Royal Galleries, Painter to the King, and First Professor to Prince Balthazar Carlos of Asturias, the Infanta, the child made so familiar to us by the portraits of Velasquez. Cano lost his wife by the hands of an assassin, but his enemies accused him of the crime, and he was tried for it and condemned. He fled to Valencia, but was brought back and put to the torture. His heroic endurance under the trial brought him the favor of the king, who ordered his release. He took orders and died in quiet after a life of storms.

Upst price 3000 no bid.
Paris Cat 595 72 x 60 cm

- 350 8 PORTRAIT OF A DOMINICAN FRIAR. *Paint 3/4 life 45 years old bare head black hair, just face, black habit on which falls a long brown robe with linen collar; a book in his right hand.*

P. Herman de Munn

- 9) She kneels in a marble basin on the broad flat edge of which an acanthus stem with its left hand on the head which he is about to cut off with his sword, a palm seed at half length in each corner below and a chain of angels above about 30×25 in. **OLD MASTERS.** 3

CARDUCHO, or CARDUCCI, Bartolomeo.

Born in Florence in 1560. Died, 1608 or 1610, in Spain. He was a pupil of Zuccherò, and followed his master to Spain, where he painted in the Escorial palace.

No list of 300

- 9 SKETCH FOR A PICTURE OF SANTA BARBARA.
- 10 *? Pan Cat 470 35×25 on wood*
THE VIRGIN AND CHILD. *Two figures full length. Virgin has a book in her right hand*
no list of 100

CARDUCHO, Francesco (?)

- 11 THE VIRGIN. *Head about 5×4 in*
Passed.

CARREÑO DE MIRANDA, Juan.

Paris sale
15.200 f

Born at Aviles, Asturias, in 1614. Painted history and portraits. He was befriended and employed by Velasquez. In 1669 Philip V. made him court-painter, and in 1671 Charles II. continued the honor. He died in Madrid in 1685.

- Pan Cat 583. 207×140 cm. Report price 3000*
- 12 FULL-LENGTH PORTRAIT OF CHARLES II. *10 years old. Some head studies inside a wooden case supported by 2 bronze lions. Very light sitting hair falls on both shoulders, fur on a band of his side, 2 hand*
- 13 PORTRAIT OF DON JOHN OF AUSTRIA *on the console table his black hat.*
Pan Cat 634. 71×61 cm. Long just 40 years old. Black dress with slashed sleeve, long black hair, narrow linen collar. No list
- COPPOLA, Carlo.** *no 250*

An Italian painter who flourished in 1665. Painted history and battles. Was a pupil of Angelo Falcone of Naples.

- 14 A BATTLE-SCENE. *Dimension about 56 in diam*
no list of 100
- 100 15 A BATTLE-SCENE. *do*

Blakeney also

CEREZO, Mateo.*the best of 5000*

Born at Burgos in 1635. Pupil of Don Juan Carreño de Miranda.
Painted history and portraits. He died at Madrid in 1685.

16

Pan Cat 581 Modelin Canvas 109 x 88 cm.

A SAINT WITH ANGELS. *The body of the Virgin Mary, she is in plain brown robe, a red mantle over her right arm, born to frame by 10 clouds one of which covers her with a mantle. Central with a brown key in the left hand.*

DOSSI, Dosso.*A part from 2000*

An Italian painter, born at Dossi, near Ferrara, in 1474 (?) Died in 1558 or 1560. Was a pupil of Lorenzo Costa and a friend of Ariosto, who praised him among the famous artists of his time. He painted Ariosto's portrait.

17

*Pan Cat 527 111 x 170***THE TAKING DOWN FROM THE CROSS.****EYCK, Jean van.**

A celebrated Flemish painter, born at Maeseyck, between 1380 and 1390. He died at Bruges in 1440. He painted religious pictures and portraits, and was one of the greatest artists of his time.

18

THE ADORATION OF THE KINGS. *8 fig. Virgin seated holds the Child on her lap who is surrounded by a kneeling King in red dress, another King on the left holds red staff in left hand & a cross in the right. about 20 x 20 in*

GALVEZ, Juan.

50. **19 THE COMMUNION OF THE DYING.**

See C. C. See
20 THE CELEBRATION OF THE MASS. *gilted interior about 14 x 12 in good.*

GATTA, Don Bartolomeo della.

An Italian painter, who flourished in the XVth century. Painted history, portraits, and miniature. Was Abbé of San Clemente, in Rome, where he worked with Luca Signorelli and Perugino. He was distinguished for his love of music, and made many good organs. He died at the age of 38, some say, in 1491.

21 THE ADORATION OF THE SHEPHERDS. *About 12 x 9 in*

GRECO, Dominico.

A Greek painter named Theotocopuli, called, from his place of birth, simply El Greco (The Greek). He was a pupil or fellow-pupil of Titian in Italy, where he received his nickname. In 1557 he was living in Toledo. He was called to Madrid by Philip II, to paint in the Escorial.

He was born about 1548, and died in 1625.

about price 2000

Oil on cut 665 113 x 75 cm

22 SAINT BERNARD. *Large by the 3/4 sight, profile looking into head, blackish cravat in a bow, a hawk in left: like a hawk.*

GUERCINO, Barbieri Giovanni Francisco.

Called Guercino, or Little Squint-eye, from an accident when a child, which deprived him of an eye. Born at Cento, near Bologna, in 1591. Studied first with the Carracci, then with Caravaggio. He passed two years in Rome, and then established a school at Cento in 1616. He was much admired in his time as a painter, and became very rich. He returned to Cento in 1642, and used his money in supporting his relatives, helping poor artists, building chapels, and founding masses. He died at Cento in 1666.

about price 3000

23 SAINT PETER IN PRISON. *Seal-shaped bust, 3/4 sight looking up, a key in right hand, great mirror in the sight.*

HOLBEIN, Hans.

up for price 3000

The elder. Born in Augsburg in 1450 or 1460. Died in 1524. Better known as the father of the celebrated Hans Holbein the younger, but himself the author of many excellent works, chief among them the Altar-piece of "St. Sebastian," long attributed to his famous son.

Pan cut 629 "School of St. Anne" by Hans Holbein the younger 32 x 25 in

24 PORTRAIT OF DONNA JUANA LA LOCA. *Paint 3/4 size, red dress, head dress of drapery, about 16 x 12 in.*

VICENTE, Juan Macip.

Called Juan de Joanes. A Spanish painter, born in Fuente de Higuera in 1523. Went to Rome, where he studied the works of Raphael. On his return he established himself at Valencia, and set up an academy of painting in his own house. It is told of him, as of Fra Angelico, that he prayed and partook of the sacrament before beginning to paint. He died in 1579, at Bocairente.

Sir William Sterling says of him, in his "Velasquez and his Works :"

"His vast superiority to any other known Valencian master of earlier date renders it probable that he studied in Italy. But it would be difficult to mention any Italian painter whose style exercised such an influence on his mind as to be traced in his works. In elevation of character, some of his heads of the Saviour have rarely been equaled and seldom surpassed. Affecting an antique severity of design, he delighted in rich coloring, in red and bright mulberry tones, and in the gorgeousness of gilded halos and backgrounds."

up for price 2000

25 PORTRAIT OF A GENTLEMAN WITH A PATRON SAINT.

Probably one-half of a votive picture.

LABRADOR, Juan.

Born in Estramadura. Died in 1600. A pupil of Morales. Painted flowers, fruits, interiors, and still-life, and was one of the best painters of that kind among the Spanish artists. He died at Madrid at an advanced age.

100 26 STILL LIFE. *Small piece on a shell 26 about 12 x 18 in*

100 27 STILL LIFE. *Ship on a shell 26 uniform*

Waller Halsen, the wood.

LAMA, Juan Bernardo.

An Italian painter, born at Naples in 1508 (?). Died in 1579.

28

upset since 2000
THE LAST SUPPER. *about 12 x 8 in*

LANFRANCO, Juan.

Born at Parma in 1581. Died in 1647.

29

Paris Sale: "La Marnie" 1700 f.
A LANDSCAPE, WITH MOSES AND HIS PEOPLE. *30 x 40 in about*
also bid at 250

30

A PORTRAIT. *from France*

LIONE, Andrés.

Flourished in Naples in 1675.

200 31

A BATTLE-SCENE. *signed & dated*

in de la Cueva

LUCATELLI, Andrés.

An Italian artist. Born in the States of the Church. Died in 1741, at Rome. Painted landscapes, architecture, drinking-parties, and *genre* subjects.

32

Rom Cat 440 23 x 20 cm
LANDSCAPE, OVAL-SHAPED, ON COPPER. *a shepherd & an old woman meeting at a rocky brook in a stream high rocks on the right 3 trees forming a sort like both.*

33

Rom Cat 442 23 x 20 cm
LANDSCAPE, OVAL-SHAPED, ON COPPER. *Two shepherds, a shepherdess nursing a child on a rock over a brook.*

MAYNO, Juan Bautista. *Alban.*

A Spanish artist. Born in 1569 (?). Died at Madrid in 1649. Painted history and portraits. Was a pupil of El Greco, and was much esteemed in Toledo as a painter. He entered the Dominican Order, and was chosen to give lessons in his art to Philip IV., who, when he came to the throne, made him Director of all the Royal Collections in Spain, and appointed him drawing-master to his son, Balthazar Carlos.

34

SAINT FRANCIS ADORING THE INFANT

CHRIST. *Two figures life size. The Virgin on clouds from the Christ in the hands of St. Francis, kneeling about 80 x 60 in. also bid at 250*

MENGS, Antonio Raphael.

Paris Sale 8906 A German artist. Born in Aussig, Bohemia, in 1728. Studied with his father, Ismaël Mengs, a miniature-painter of Copenhagen. Went to *Culture. Sub.* Rome in 1740, and remained there five years. Was made painter to the *Munich. dem. of* King of Saxony, at Dresden, in 1746. In 1752 was made Professor in the *Charles III.* Academy at Rome. Went to Naples and Madrid, and after much traveling about, returned finally to Rome, and died there in 1777.

- Pan. Cat 494 45 x 24 cm or 42 x 60 x 46 cm*
 35 PORTRAIT OF AN INFANTA OF SPAIN. *Just*
upset price 1000.

METSYS, Quentin.

Paris Sale 171006 A celebrated Flemish artist. Born at Louvain in 1466. His father was an iron-master, and young Metsys was at first a worker at his father's trade. A well-cover opposite the Cathedral, at Antwerp, is attributed to him. Before 1491 he left Louvain and went to reside in Antwerp, where he died in 1530. He has left many splendid works behind him. The old biographers say that he was an excellent musician. Albert Dürer visited him when he went to Antwerp in 1521. Thomas More and Erasmus were his friends, and he painted the portrait of Erasmus.

- Pan. cat 594 63 x 40 cm.*
 36 THE SAVIOUR. *Just, front, surrounded and mounted by a rich velvet gold cloth, halo in background, crystal globe ornamented by a rich velvet cross, 2 figures of angels held up in meditation, round top, gold ground.*
 MUNOZ, Sebastian.

A Spanish artist; born at Naval-Carnero in 1654. He was one of the best pupils of Claude Coello. He went to Rome and studied under Carlo Maratti. He returned to Spain, and was made painter to the King. In 1690, entrusted with the task of retouching the dome of the Cathedral of Atocha, he fell from the scaffolding and was killed.

- Pan. Cat 578 63 x 82 cm*
 37 SKETCH FOR THE PORTRAIT OF THE EM-
 PRESS MARIA LUISA DE BOURBON. *Pan. No 72*

- 200* 38 A PORTRAIT. *of a woman 40 years old, long black curly hair, black habit small black collar cut straight across in front.*
R M C Graham

39 Virgin full length seated on clouds front showing a crown & crown
 under one which is a white mantle & skirt on the breast with
 a brooch & shawl on each side but not covering the body
 in front. She holds a scroll in her left hand. On either side, his
 right hand blessing. The mantle on her is upheld by 2 clouds
 & by a 3rd on her right. OLD MASTERS. Seen in drawing, a slight
 halo around the Child's head in her hands. Very large
on either side. The head is inclined against a bit of blue
 sky which is surrounded by clouds. Seen by himself
John sign. Elect by

MURILLO, Bartolomé Estevan.

Born at Seville in 1618. One of the chiefs of the Spanish school. Studied with a relative, Juan del Castillo, who taught him the rudiments. Moved by the painting of Pedro de Moya, an artist of Seville, who had studied under Van Dyck, Murillo went to Madrid, and presented himself to Velasquez, by whom he was kindly received. In 1645 he returned to Seville, where he soon gained a great reputation. Invited to Cadiz, in 1681, he was engaged in painting an altar-piece in the Capuchin Church there, when he fell from the scaffolding and sustained severe injuries. He was taken back to Seville where he languished for some time, but died in April of the next year, while in the act of making his will.

Paris Sale
 60,000 f
 Mithras.

about 23 x 17 in
 200 small
 pieces, very
 135.

upset price 30,000

39

THE VIRGIN MARY: THE VIRGIN OF THE

CARMELITES. Said to have been painted by Philip IV
 and presented by Charles II to the Carmelites as a present.
 present.

MIERIS, Franz von.

The elder. A Dutch painter, born at Leyden in 1635. Died in 1681. He was the son of a jeweler, and one of twenty-three children by the same mother. His first lessons were received from Abraham Tovenvliet, but he is better known as the pupil of Gerard Dow. He painted interiors and portraits.

400 40
 a Gibbons

A YOUNG MAN CLEANING A DOG. unless he is in his hands
 he has been in front in his night. about 12 x 10 in

OSTADE, Adrien von.

A Dutch painter, born at Haarlem in 1610. Died in 1685. His father was a weaver who left his village of Ostade to avoid religious persecution. Adrien was apprenticed to Franz Hals. He painted principally peasant scenes—out-of-doors and interiors.

the best of 1000

41

DRINKING-SCENE. Interior, two groups, the two are in the

Paris Sale
 1000 f.

night presents seated round a table with pipes & beer
 one of them is embracing & kissing a woman seated on
 his left, a boy on the right of the table with a jar on the
 top of his head on which are masses of red & white. On the
 left seated in the background and in shadow a man
 in red cap & blue shirt playing the lute & 3 other sitting.

PALMA.

No. 101 of 250

The younger. Born in Venice, 1544. Died in 1628.

42

Young first named with silver clatter round his loins, alluding to a certain scene on the night, a real quiver of arrows and these forty seen as the light gathering up the green garment of the saint. Three lights, like sign.

PEREZ, Bartolomé.

Born in Madrid in 1634. Died in 1693; killed by a fall from a scaffold. Painted flowers, fruits, decorations, and history. Pupil and son-in-law of J. d'Avellano.

WREATH OF FLOWERS, WITH A "SAINT JOHN" IN THE CENTER.

250 43.

M. de la Cruz

WREATH OF FLOWERS, WITH AN "INFANT CHRIST" IN THE CENTER.

175 44

A. Hibben

PEREDA, Antonio.

Born in Valladolid in 1599. Went to Madrid in 1606, and died in 1669. *No. 101 of 500*

Pan Cat 367 34x77 cm

45

THE ANNUNCIATION. (Signed.) *Auto Penedes 1637*

2 virgins stand on the night at a fire seen on a carpet with black figures, first 3 he looks to the angel who stands forth up to the altar in the center above. 2 Christs are on hand. PIPPI, Julio. 3 horses behind the angel's feet.

Called Julio Romano. Born in Rome, 1499. Died in 1546. He was the pupil and friend of Raphael and assisted him in many of his works.

upst piece 2000

46

THE ADORATION OF THE KINGS. *14 figures. The Virgin in the night holds out her hands the Christ seated or half seated in the cradle, to whom a King is offering a scene: Servants with vases & 2 horses, City on the left in the background. About 14 x 17 in*

upst him 1500 **POUSSIN, Gaspard.**

His name was Dughet, but he is called Poussin from his master and brother-in-law, Nicolas Poussin. Born in Rome, 1613. Died in 1675.

? Pan Cat 457 117 x 146 cm.

- 47 A LANDSCAPE IN AN OVAL FORM. In centre foreground a shepherdess surrounded by goats & followed by a man & a dog, crossing a stream on a small bridge over a small stream, before an architectural & classical building. In the background, a hill on the right with grain & a small building. **RENI, Guido.** *min. Valcano in center background.*

Called Guido. Born in Bologna, 1575. Died in 1642.

Pan Cat. 424. Sketch Adoration of Shepherds 67 x 50 cm

- 48 A SKETCH FOR THE LAST PICTURE HE PAINTED. About 16 figures & a chain of church above in the night. *the last of 500*
upst him 5000

REMBRANDT, Rembrandt Harmensz van

man. last 1/4 night. sketch of a man with a long white beard at the front and back. Over his shoulder is a mounted picture, from the greatest of Dutch painters, and one of the greatest painters who ever lived. Born in Leyden in 1607. Died in Amsterdam in 1669. had a long career as a painter, etcher, and engraver. He was a man of great energy and a man of great talent. He was a man of great energy and a man of great talent.

- 49 SKETCH FOR HIS OWN PORTRAIT. *sketch of a man with a long white beard at the front and back. Over his shoulder is a mounted picture, from the greatest of Dutch painters, and one of the greatest painters who ever lived. Born in Leyden in 1607. Died in Amsterdam in 1669. had a long career as a painter, etcher, and engraver. He was a man of great energy and a man of great talent. He was a man of great energy and a man of great talent.*

? Pan Cat 118. School of R. Portent. *Man of 78 x 50 cm.*

RIBERA, José.

Called Lo Spagnoletto. A Spanish painter, born in Xativa, now San Felipe, near Valencia, in 1588. Painted history and portraits. A pupil of Ribalta. Made his way to Rome and became the pupil of Caravaggio. Studied the work of Correggio at Parma. Went to Naples, where he married the daughter of a rich picture-dealer. Became rich, and, protected by Philip IV. and all the grandees of his court, lived in splendor and prosperity. He died in 1656.

Pan Cat 5210. *Jeans under the Cross* 127 x 184 cm

- 50 THE STREET OF THE AMARGURA.

6 figures half length. Christ barely under the weight of the cross & assisted by a man in the light, 2 women and an execution half under on the right.

ROSA, Salvator.*to bid of 250*

Born at Renella, or Arenella, a village near Naples, in 1615. Died in

1673.

Ran cat 316 I sold his flying 33 x 46 cm

51

SOLDIERS GAMBLING UPON A DRUM-HEAD. *On the manuscript of a picture surrounded by cannon, on the right 2 ships & 2 smaller boats on a river, 5 principal figures.***REINHOLD, Friedrich Philipp.**

Born at Gera, in Saxony, in 1799.

175- 52

A PORTRAIT. *Man about 10 x 8 in**beambrelling***SABBATINI, Andrea.**

Called Andrea da Salerno from his birthplace. Born in 1480 (?).

Died in 1545. A pupil of Raphael at Rome, where he assisted in some of his works. He painted much at Naples, and was the friend of Caravaggio.

up for price 3000

53

THE DESCENT FROM THE CROSS. (Signed.)**SNYDERS, Franz.**

Born in Antwerp in 1579. Died in 1657. Painted fruits, wild-beast hunts, and battles.

Ran cat 544 Ran Hunt. 219 x 498.

54

WILD-BOAR HUNT. (Signed.)

55

FRUIT AND DEAD GAME. *Basket of grapes, birds and pomegranates on a red cloth*
*to bid of 750***PULZONE, Scipione.**

Called Il Gaetano, from his birthplace, Gaeta. Born 1550 (?). Died, 1588 (?). Painted history and portraits.

to bid of 500

56

PORTRAIT OF A LADY, WITH A NEGRO**ATTENDANT.** *She is half length like a statue 3/4, dressed in rich dress of red velvet, jeweled lower along & illuminated, holding a small flat basket of flowers, a rose in her left hand; a negro boy on the right (below shows a side of green curtain).*

TABORDA.

A Spanish artist. Flourished 1766.

450 57 SAINT SEBASTIAN. *Seated full length, 2 women seated
Bain G. J. about on the left. Half life size
personification*

TENIERS, David.

Called the Younger, to distinguish him from his father and from others of the same name in the family. Born at Antwerp, 1610. Died, 1690. Painted village festivals, *genre* subjects, landscapes, portraits, and animal subjects. He was the pupil of his father, David Teniers, the Elder, but from him he learned only the rudiments of his art. His true teacher was the work of Rubens; for it is not proved that he was ever the pupil of that master. He married the daughter of Velvet Breughel, and with gifts of person and manner, added to a talent wonderfully rich and fruitful, he soon became known, esteemed, and celebrated, and his fortune was rapidly made. Outside of his own country, where he was fully appreciated, his greatest admirers were found in Spain, which accounts for the number of his pictures in public and private collections in that country. The Archduke Leopold William of Austria, then Governor of the Netherlands for Spain, appointed Teniers his private painter; he received important orders in consequence from the King of Spain. Christina of Sweden admired his work, and he was also in great favor with the English nobility. In France alone he had no vogue, owing to the disfavor of Louis XIV., whose tastes led him to patronize and encourage the art of the French painters of the "Grand School"—bastard classics, such as Le Brun and Jouvenet. Of the fifteen pictures by Teniers in the Louvre, only two belonged to Louis XIV. The acquisition of the rest dates chiefly from the time of Louis XVI. Teniers died at Brussels, to which city he removed between the years 1648 and 1652. In Brussels Teniers married his second wife, by whom he had four children; and his later years were embittered by the disputes between the children of his two marriages on account of property. *about 1610 8000*

*Paris Sale
5000*

? Rom Cart 640 142 x 180.

58 A VILLAGE FESTIVAL. *a great throng of people; in the center is a large table laden with food & surrounded by figures, in the night at lights held from the front to the rear of the picture up to the door of a house, a body assembly the lights and a gentleman slowly standing at the top looking down on the scene.*

TITIAN, Vecelli.

Born at Pieve de Cadore in 1477. Died in Venice of the plague in 1576, aged nearly one hundred years. He was a pupil of Gentile Bellini, but was strongly drawn to his fellow-pupil Giorgione, with whose love of warm and glowing color his own nature sympathized. Albert Dürer, who was at Venice in 1494, and again in 1507, also influenced him. On the death of Giorgione, Titian remained without a rival, and was named by the Senate First Painter of the Republic. He refused the invitation of Leo X. to visit Rome, and of Francis I. to reside in France. He painted the portrait of Charles V. at Bologna, and from that time the emperor treated him with the greatest honor. He visited Rome at the repeated request of Paul III., and painted there for a whole year for the Pope and the Farnese family. He knew and admired Michael Angelo. At the time of his visit Raphael was dead. He returned to Venice, and though over seventy years old continued to paint, and produced some of his finest pictures. Invited by Charles V., he visited Augsburg, and while there painted a second portrait of the Emperor. He also painted many pictures for Philip II. and for Mary of England. Charles and Philip carried his pictures to Spain, where they now enrich the Madrid Gallery. Titian himself was never in Spain.

59

3 figures half length, Pilate on the right in red robes (tinted with vermilion), and two female figures, on the left a gentle one presents from the shoulder of Christ who is seen front-ward in left hand.

PILATE PRESENTING CHRIST TO THE PEOPLE. *redness*

TIEPOLO, Giovanni Battista.

Born at Venice in 1692. Died in 1769 or 1770. Painter of historical subjects. Was a pupil of G. Lazzarini, and distinguished himself at the age of sixteen. He worked in Milan and in many other cities of Italy, and filled the churches and palaces with splendid works. One of his finest works is the ceiling of the grand staircase in the royal palace at Wurzburg. *about 1700*

60

Rare Cont. 638 82 x 44 cm

ALLEGORY OF THE PLAGUE. *People dying about in the foreground, a woman clutching her up to Christ above supported by angels.*

TURCHI, Alexandro.

Called L'Orbetto and Alexandro il Veronese. Born at Verona in 1580 or 1582. Died at Rome in 1648 or 1650. He was the son of a poor blind man whom he used to lead about the streets.

- 61 HEAD OF A SAINT. Paint, life size. $\frac{3}{4}$ frontal - horn head, yellow
dress on which is a white scarf on right shoulder and
red mantle on left shoulder.

VACCARO, Andrea.

Born at Naples in 1598. Died in 1670.

- 62 THE VIRGIN MARY.

Painted on copper.

- 63 THE HEAD OF THE SAVIOUR CROWNED WITH THORNS.

Painted on vellum.

VENUSTI, Marcello.

Called Il Mantuano. Born at Mantua in 1515. Died 1576. Pupil of Pierino del Vaga.

- 64 Ram Cnt 588 120 x 85
THE DESCENT FROM THE CROSS. Delivered front, lying between
the arms of the Virgin his arms held by two boys.

VOS, Martin de.

Born in Antwerp in 1532. Died in 1603. Painted history, landscape, and hunting scenes. Studied with his father and with Franz Floris. He visited Italy, where he worked for the Medicis, and where he became the pupil and friend of Tintoretto.

- 65 Pair Cat 643 110 x 86 cm
THE VIRGIN, WITH THE CHILD AND ATTEND-
ANT ANGELS. (Signed.) She is seated nursing the child
under a laurel arbor, to receive a cross offered him by an
angel in the air on the left. The cross is also supported
by 3 other angels also in the air. Sublime, a conceived
plot on the right.

Pais Lato
22006

WERF, Adrien Van der.

Born at Kralinger-Ambacht, near Rotterdam, in 1659. Died in 1722.
Painted history, interiors, portraits, and landscape.

- 66 SAINT JEROME. (Signed.) *Handwritten: He is smiling in a book. about 14 1/2 x 12 in.*

WEYDEN, Roger Van der.

Known as Roger de la Pasture, Roger of Bruges, and Roger of Brussels. This multiplicity of names has led to much confusion, which has only in late years been dispelled by the labors of Messrs. Wauters and Pinchart. This great artist was born at Tournai in 1399 or 1400. His family name was "De la Pasture," and Van der Weyden is the Flemish translation. Roger of the Meadows would be the English equivalent for these names. There seems no reason known for calling him Roger of Bruges, but as he went to live in Brussels in 1432, and continued to reside there, with the exception of a short visit to Italy, for the rest of his life, the style Roger of Brussels is not inappropriate. However, he is now universally called Roger van der Weyden. He was long held to have studied under Jean van Eyck, but there is no proof that he did so. He died in 1464.

Wauters says: "Van der Weyden occupies an honored place between Van Eyck and Memling, and with them forms the glorious trio of Flemish painters of the fifteenth century. Even Van Eyck himself did not exercise so great an influence over his period. Roger's personality is not revealed by his pictures alone, but by an infinity of works of art of all kinds—miniatures, engravings, sculpture, tapestry work."

Handwritten: After 1464

SAINT LUKE PAINTING THE PORTRAIT OF THE VIRGIN.

67

Painted on panel.

ZUCCARO, or ZUCCHERO, Federico.

Born at Sant' Angelo, in Vado, 1542. Died at Ancona, 1609. He was a pupil of his brother Thaddeus.

- 68 THE ADORATION OF THE SHEPHERDS.

Handwritten: Sold at Pinchart's Sale to Mr. Boston.

Handwritten: An exact reproduction of an in Munich Gallery. A Photo in Am. States Aug 1. 1891

ZURBARAN, Francisco.

- 90000
Mus. J. W.
Litho
69
- A Spanish painter, born at Fuente de Cantos, in Estremadura, in 1598. Died in Madrid in 1662.
- Rom Cat 4133. Iron. Length 33 x 69 cm
- SHEEP. Iron. Sheep lying down. Several heads of sheep.

DÜRER, Albrecht.

- Born in Nuremberg, 1471. Died 1528.
- Paint 1/4 left, emb. red enamel. Head resting on right hand. Iron on a wooden board. In a wooden case. Several heads of sheep.
- 70 SAINT JEROME READING THE BIBLE. Iron. Head resting on right hand. Iron on a wooden board. In a wooden case. Several heads of sheep.
- IRON IS HOMOBULLA

MURILLO, Bartolomé Estéban.

- 71 THE INFANT SAVIOUR EXTRACTING A THORN. Iron. Head resting on right hand. Iron on a wooden board. In a wooden case. Several heads of sheep.
- IRON IS HOMOBULLA

MUNOZ, Sebastian.

- Paint 1/4 left, emb. red enamel. Head resting on right hand. Iron on a wooden board. In a wooden case. Several heads of sheep.
- 72 FULL LENGTH PORTRAIT OF MARIA-LUISA DE BORBON. A chocolate enamel. She lies in her coffin in a catafalque surrounded by late ladies. In front a priest and an acolyte offering incense as for the Virgin. Signed Sebastian Munoz, pict. 1689. Provenance.

RUBENS, Peter Paul.

Born in Siegen in Nassau in 1577. Died in Antwerp in 1640.

- UPPER PART 1000
- 73 PHILIP THE SECOND ON HORSEBACK, CROWNED BY VICTORY. Iron. Head resting on right hand. Iron on a wooden board. In a wooden case. Several heads of sheep.

Replica of the painting in the Madrid Gallery.

74 In full armor, crimson surcoat blue hose, black hat with
 tall black plume, winged and bent finally out roundly
 behind, black sword with 2 black straps. Paul's helmet
 him to the ground, an white surcoat galloping to the right, black &
 purple of him behind him, as the man in white or purple of him

18 COLLECTION OF OLD MASTERS. *about 1800*
head broken a hole at his side. Lifelike about
medieval picture with action unusual.

VELASQUEZ, Diego de Silva y.

Born at Seville in 1599. Died at Madrid in 1660.

THE DUC DE OLIVARES ON HORSEBACK.

1000 74

Rep. for Rembrandt in 1660

Replica of the painting in the Madrid Gallery.

WUELUWE, or WOLUWE, Heinrich, or Jean Van.

A Flemish artist; painter and illuminator to the ducal court. It is
 proved that from 1378 to 1386 he executed numerous paintings, many
 miniatures, wall-decorations and pictures, amongst others a diptych for
 the oratory of the duchess in Brussels.

200 75 PORTRAIT OF MARGARET. Paint, white head dress &
 chin band, black dress fastened at the neck with gold
 clasps like sign.

VOS, Paul de.

Born at Antwerp in 1590. Died in 1678.

250 76

DOGS ATTACKING A BULL. About 8x12 feet

A. Ribera

GIORDANO, Luca.

Born at Naples in 1632. Died in 1705.

77

A COPY OR IMITATION OF RIBERA. *Picture like sign*

PAINTINGS BY ARTISTS OF DIFFERENT SCHOOLS ANTERIOR TO 1880.

ITALY.

CALABRIAN SCHOOL.

- 78 SANTA CLARA. *Paint, white dress, crown of thorns
held on right hand, holding a cross.*

VENETIAN SCHOOL.

- 79 CHRIST ON THE CROSS.
Painted on copper.

MANTUAN SCHOOL.

- 80 ADORATION.
Painted on alabaster.

NEAPOLITAN SCHOOL.

- 200 81 FLOWERS AND CUPIDS.

FRENCH SCHOOL.

82 PORTRAIT OF A GENTLEMAN.
Attributed to Le Brun.

FLEMISH SCHOOL.

83 THE AGE OF LOUIS XIV.
An oval picture, painted on copper.

GOTHIC SCHOOL.

84 TWO BISHOP-SAINTS.

GERMAN SCHOOL.

AN ECCE HOMO.

75 85 An oval miniature painted on porcelain.

86 A MARINE.

MODERN PICTURES.

CARDERERO, Valentin or Vincenzo.

A Spanish artist. Died in 1860.

- 87 THE CONCEPTION. *Pan Cat 143 37x30 cm*
Painted on copper.

DECAMPS, Alexandre Joseph.

Born at Paris in 1803. Died in 1860.

- 500 88 TURKS.

FERRANT, Alejandro.

- 300 89 A BATTLE-PIECE. *Pan Cat 264 eternal Combat, 42x76*
Baron Jenzonowski
125 90 AN ENSIGN.
Le R Georgecraft

FERRANT, Luis.

Pan Cat 172? n 141

- 91 THE VIRGIN AT THE FOOT OF THE CROSS. *Paris Sale 9506*

- 100 92 SAINT SEBASTIAN. *Small, half by two*
Mrs S. M. Roosenvelt
100 93 STUDY. *Head of a woman.*
Rm C Graham

FRANCESCO, Francesco de.

- 94 A LANDSCAPE, WITH TOBIAS.

HERRER.

- 95 A FRIAR TAKING CHOCOLATE WITH TWO
~~NUNS.~~ *Nuns. a small cup*

GOYA Y LUCIENTES, Francesco.

A Spanish artist born at Fuendetodos, Aragon, in 1746. Died at Bordeaux in 1828.

- 96 A PORTRAIT. *Bust of a man, long black hair*
erect for Sir Sir.
Paris Sale 15006

LLANOS, Ignazio.

- 97 THE DISSEMBLING OLD WOMAN.

MADRAZO, Federico.

Born in Rome in 1815.

- 98 SAINT SEBASTIAN. *Rom Cat 144 37 x 26*
 Painted on copper.

MANGARELLA.

- 99 SANTA MARIA DOLOROSA. *Rom Cat 213 30 x 21*

no 87 Center panels of an Altar piece } Paris Sale 10006
98 left " }
106 right " }

Paris Sale 1650/ MANZANO, Victor.

Died at Madrid in 1825.

upset price 2000

100 THE FAMILY OF ANTONIO PEREZ. *Signed V Manzano 1862?*
2 in nature, a small child in a doorway as two other sheep
see the latter considered only by Roldán and exhibited by a
like Sir PALIZZO, Filippo. *first*

Born at Lanciano in the Abruzzi in 1813.

101 A WAGON LADEN WITH GRAIN.

175 102 COWS.

Rm C Graham

150 103 A MAN, PAINTED UPON A PALETTE.

Shannon - Schifford

200 104 GOATS.

Hermann Schaefer

125 105 STUDY OF AN ASS AND TWO SHEEP.

from Horn of Mountain

RIBERA, Carlo-Luigi.

Born at Rome in 1812. A pupil of Paul Delaroche.

106 SANTA AMALIA.

Painted on copper.

VERBOLET, M. de.

400 107 DEAD BIRDS.

9.525 Total Sales of painting
111.710 fr. Amount of Sale at Paris Dec 3 1890.

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WEDNESDAY EVENING, APRIL 10th, at 8 o'clock, at CHICKERING HALL—*Paintings*—Catalogue Nos. 1 to 55 inclusive.

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Mr. S. M. Roosevelt, agent for his Highness Don Pedro de Bórbon, Duque de Dúrcal, in placing in our hands his collection of old masters, complied with our regular conditions by contracting to sell the entire collection at auction, without reserve or limitation, believing that these valuable works of art would be accepted, as they know them to be authentic examples of the masters represented, and as such be competed for to an extent that would prove highly satisfactory to the owner, and justify him, Mr. S. M. Roosevelt, as his agent, in bringing the collection to this country. In consideration of the great value of these paintings, and after consultation with the owner and his agent, we have acceded to their request, and have allowed them to place an upset price upon all paintings they may deem fit, we believing under the circumstances that such a course is just and proper. These upset prices will be made known to all interested parties at any time previous to and will be publicly announced on the nights of sale, when said paintings will be offered for legitimate competition at the prices named.

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S. M. ROOSEVELT,

AGENT FOR DON PEDRO DE BÓRBON, DUQUE DE DÚRCAL.

CERTIFICATE FROM MADRID MUSEUM.

The undersigned painters, the first painter by special appointment to the Royal Family, and the second Chief of Restorations of the Royal Museum of Paintings, do certify—

That, having examined all the paintings mentioned in this catalogue, we have found the signatures genuine and attributions to their authors correct ; that the major part are of extraordinary merit, and that they all proceed from the great and famous gallery which belonged to his Royal and Serene Highness the Señor Infanta Don Sebastian Gabriel, and is now owned by his heirs.

And that these facts may be fully established for all the purposes of this document, we signed it in Madrid on the 2d day of December, 1888.

JOAQUIN SIGUENZA.

SALVADOR MARTINEZ CUBELLS.

I, Edward H. Strobel, Chargé d'Affaires *ad interim* of the United States at Madrid, do hereby certify that the signatures of Joaquin Siguenza and Salvador Martinez Cubells, at the foot of the above paper, are their true and genuine signatures, and, as such, entitled to full faith and credit.

United States Legation, Madrid, December 4, 1888.

[SEAL OF THE UNITED STATES LEGATION, MADRID.]

EDWARD H. STROBEL.

THOMAS E. KIRBY, Auctioneer.

AMERICAN ART ASSOCIATION, Managers.

